

Curriculum Vitae  
**ANDREW KOCH**

Valor College Prep  
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Room 132  
Nashville, TN 37211

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Nashville, Tennessee 37214  
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## EDUCATION

Ph.D., English: Creative Writing, Poetry. University of North Texas (2021)

Dissertation: "Some Names for Empty Space"

Secondary Focus: Creative Nonfiction

Exams passed. Defense passed.

Dissertation Committee: Jehanne Dubrow, Jill Talbot, Corey Marks

M.F.A., Creative Writing. Eastern Washington University (2016)

Thesis: "Millions of Names for Empty Space"

Thesis Committee: Jonathan Johnson, Christopher Howell

B.A., English. The University of Tennessee (2012)

Focus in Creative Writing. Film Studies minor.

## POSITIONS

2021 Valor Collegiate Academies. Valor College Prep. Teacher.

2020 The University of Texas at Arlington. Department of English. Lecturer.

## PUBLICATIONS

### Poems

2023 "Stargazer" and "My Child Hands Me a Rock That Gives Me Divine Powers." *Bennington Review*. Forthcoming.

- 2023 "Trinkets." *Five Points*. Vol.22, No.1.
- 2022 "Children's Bible." *The Arkansas International*. Issue 13.
- 2022 "Travertine." *Alaska Quarterly Review*. Vol. 38, No. 3 & 4, Spring/Summer.
- 2022 "Born Again." *Colorado Review*. Issue 49.1. Spring.
- 2022 "We'll Eat You Up, We Love You So." *Ploughshares*. Vol. 47, No. 4, Winter.
- 2021 "Naming the River." *Spillway*. Issue 29.
- 2021 "Echolocation." *North Dakota Quarterly*. Vol. 88, Nos. 1/2.
- 2021 "Catechism." *The Florida Review*. Issue 45.1.
- 2020 "Gorgeous." *Southern Indiana Review*. Vol. XXVII, No. 2, Fall.
- 2019 "Bathers In The Great Salt Lake, 1904" and "In A Museum With Invisible Light." *Yemassee*. Issue 26.2.
- 2018 "Days Before My Child's Birth Every Empty Thing Is A Bell." *Pleiades*. Issue 38.1.
- 2017 "Chorus of Nettles." *Salamander*. Issue 45.
- 2017 "Poem In Search of Body" and "Speleogen." *The Gettysburg Review*. Issue 30.2.
- 2017 "What I Needed to Say to Texas." *The Collagist*. Issue 90.
- 2017 "Form A Line" and "Orchard." *Zone 3*. Issue 31.2.
- 2017 "Bathymetry" and "Giant." *Ninth Letter*. Issue 13.2.
- 2016 "Vermillion." *Whiskey Island*. Issue 68.1.
- 2016 "Idolater." *Poetry Northwest*. Issue 11.1.
- 2016 "Revenant." *Sugar House Review*. Issue 13.1.
- 2016 "Cross Section of A Petrified Forest." *Gargoyle*. Issue 65.1.
- 2016 "A God for Things As They Ought to Be." *scissors & spackle*. Issue 14.1.
- 2016 "Year of The Teenage Witch." *Moon City Review*.
- 2015 "Redd." *Rogue Agent*. Issue 9.
- 2015 "Year of the Longhunter." *The Hollins Critic*. Vol. LII, No. 5, December.
- 2015 "Headwaters," "Year of the Easter Egg," "Alphabet Game," "Year of the Flood," and "Vexillology." *Menacing Hedge*. Issue 5.01.
- 2015 "Year of the Cedar." *Bodega*. Issue 34.
- 2015 "Joy." *Ovenbird Poetry*. Issue 2.1.
- 2014 "Pink Apocrypha." *Rust + Moth*. Issue 7.2.
- 2014 "The Virginian Sea." *Bluestem*. Vol. 24.1, issue 28.
- 2014 "Escape from Blue Ridge," "Family Land," "Year of the White-Tailed Deer." *Connotation Press*. Vol. 8, issue 3.
- 2013 "Foxfire Arithmetic." *you are here: the journal of creative geography*. Vol. 16, issue 22.
- 2012 "Drunk Sonnet A." *Phoenix Literary Arts Magazine*. Vol. 54.1, issue 29.
- 2012 "Brick~Woman." *Mojo*. Issue 3.

## Nonfiction Essays

- 2021 “Movies You Must See Before You Die.” *Blackbird*. Vol. 20, No. 1.  
2020 “What the Beekeeper Knows.” *Waxwing*. Issue XXI.  
2020 “Parable of the Sowers” (collaborative essay with Joshua Jones). *Hotel Amerika*. Vol. 18.  
2016 “Alabama Field Call.” *The Tusculum Review*. Issue 12.1.

## Chapbooks and Collaborations

- 2021 “Moving to Cliff-Cannon, 2014.” 'In the Neighborhood' project. Selected by Chris Cook.  
*SpokaneArts.org*.  
2016 *Brick~Woman*. Hermeneutic Chaos Press.  
2015 “Geography of A Locomotive’s Tongue.” *The River Remembers Anthology*. Spark Central.

## TEACHING EXPERIENCE

### Valor Collegiate Academies

- Creative Writing (two sections 2022-23)  
English III (one section 2022-23)  
English I (four sections 2022)  
English IV (one section 2021)  
Pre-AP Seminar (three sections 2021)

### University of Texas at Arlington

- American Literature (one section online Summer II 2021)  
20th Century World Literature (one section online Spring 2021)  
Technical Writing (two sections online Fall 2020, two sections online Spring 2021)  
Rhetoric and Composition II (one section online Fall 2020, two sections online Spring 2021)  
Rhetoric and Composition I (two sections online Fall 2020)

### The University of North Texas

Beginning Poetry Writing (one section F2F Spring 2019, one section hybrid Spring 2021)  
Honors Composition & Argument (one section F2F Fall 2020)  
American Literature, 1865 - Present (one section F2F Spring 2020)  
College Writing (Composition) II (two sections F2F Fall 2017, two sections F2F Fall 2018, 1 section  
Spring F2F 2018, 1 section Spring F2F 2020)  
Survey of World Literatures, Antiquity - 1700 (one section F2F Fall 2019)  
College Writing (Composition) I (two sections F2F Fall 2016, two sections F2F Spring 2017, one  
section F2F Fall 2019)  
Introduction to Creative Writing (one section F2F Spring 2018)

Teaching Associate to Angela Calacaterra. Indigenous Film and Literature (one section F2F Spring  
2019)

### Brookhaven College

Composition II (two sections F2F Fall 2019, two sections F2F Spring 2020)

### Eastern Washington University

Introduction to Creative Writing (one section F2F Winter 2016)  
College Composition: Analysis, Research, & Documentation (one section F2F Spring 2016)  
College Composition & Argument (one section F2F Winter 2015, one section F2F Spring 2015, one  
section F2F Fall 2015)  
Introduction to Literature (one section F2F Fall 2014)

### AWARDS AND HONORS

#### Writing Awards and Nominations

- 2021 UNT Department of English Outstanding PhD in Creative Writing. Selected by UNT Curriculum Committee.
- 2021 Academy of American Poets/Voertman Prize Honorable Mention. Selected by Kiki Petrosino.
- 2019 Academy of American Poets/Voertman Prize First Runner-Up. Selected by David Keplinger.
- 2017 Academy of American Poets/Voertman Prize Winner. Selected by Wayne Miller.
- 2017 Pushcart Prize Nomination for "Poem in Search of Body." Selected by *The Gettysburg Review*.
- 2017 Pushcart Prize Nomination for "What I Needed to Say to Texas." Selected by *The Collagist*.

- 2015 Quarter Finalist for the Mary Ballard Poetry Chapbook Prize for *Brick~Woman*. Casey Shay Press.

### University Scholarships

- 2019 Veta Watson Percy Scholarship Award. UNT English Department.  
 2019 Mary Patchell Scholarship Award. UNT English Department.  
 2018 Mary Patchell Scholarship Award. UNT English Department.  
 2017 Mary Patchell Scholarship Award. UNT English Department.  
 2016 Mary Patchell Scholarship Award. UNT English Department.  
 2016 Five-Year Teaching Fellowship at the University of North Texas. Awarded by the Toulouse Graduate School.  
 2014 Florence & Earl Stewart Creative Writing Scholarship. EWU English Department.

### PUBLIC READINGS

- 2020 *Yemassee* Reading. AWP. Davenport Lounge. March. San Antonio, TX.  
 2020 *American Literary Review* Graduate Reading Series. The Bearded Monk. February. Denton, TX.  
 2019 Sewanee Writers' Conference Open Mic Reading. Sewanee University. July. Sewanee, TN.  
 2019 Minnesota Northwoods Writers Conference Open Mic Reading. Bemidji State University. June. Bemidji, MN.  
 2019 Burning Plain Reading Series. Denton County Brewing Company. May. Denton, TX.  
 2019 Pegasus Reading Series. Deep Vellum Books. February. Dallas, TX.  
 2017 MakeShift PhotoRama: Significance Imposed for the poem "Natural History." Kettle Art Gallery. May. Dallas, TX.  
 2017 *American Literary Review* Graduate Reading Series. Tom's Daiquiri. December. Denton, TX.  
 2015 VoiceOver, EWU Graduate Student Reading Series. nYne Bar and Bistro. December. Spokane, WA.  
 2015 Remembering *The River Remembers* Reading Performance. Spark Center. September. Spokane, WA.  
 2014 VoiceOver, EWU Graduate Student Reading Series. Rocket Bakery. December. Spokane, WA.  
 2014 Sundress Publications' Sundress Academy for The Arts First Friday with Lit on Lit. The Pilot Light. January. Knoxville, TN.

## CONFERENCE ACTIVITY

- 2020 Association of Writers and Writing Programs. Representative. *American Literary Review*.  
2019 Sewanee Writers' Conference. Contributor. Workshops with Marilyn Nelson and Robert Hass.  
2019 Minnesota Northwoods Writers Conference. Attendee. Workshops with Camille T. Dungy.

## SERVICE TO PROFESSION

- 2016 Manuscript Solicitation and Review. *The 9-Day Queen Gets Lost on Her Way to the Execution*.  
Karyna McGlynn. Willow Springs Books. Eastern Washington University. Spokane, WA.

## COMMUNITY INVOLVEMENT

- 2021 Volunteer. *Writers in the Schools*, UNT English Department and Denton ISD, Denton, TX  
2020 Volunteer. *Writers in the Schools*, UNT English Department and Denton ISD, Denton, TX  
2016 Volunteer. *Get Lit!* Festival, EWU English Department, Spokane, WA  
2016 Volunteer. *Pie & Whiskey*, EWU English Department, Spokane, WA  
2015 Volunteer. *Origin Stories*, Spark Central, Spokane, WA

## NONACADEMIC WORK

### Editorial Experience

- Editorial assistant. *American Literary Review* (2016 - 2021)  
Managing editor. *Stirring: A Literary Collection* (2014 - 2020)  
Acquisitions editor. Willow Springs Books (2014 - 2016)  
Editorial assistant. Willow Springs Books (2014)  
Associate editor. *Stirring: A Literary Collection* (2013 - 2014)

## LANGUAGES

English. Native language.

German. Read with fluency. Verbally fluent. Intermediate writing. Translate with dictionary.

## PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

National Council of Teachers of English (member since 2020)

Association of Writers and Writing Programs (member since 2020)

Academy of American Poets (member since 2017)